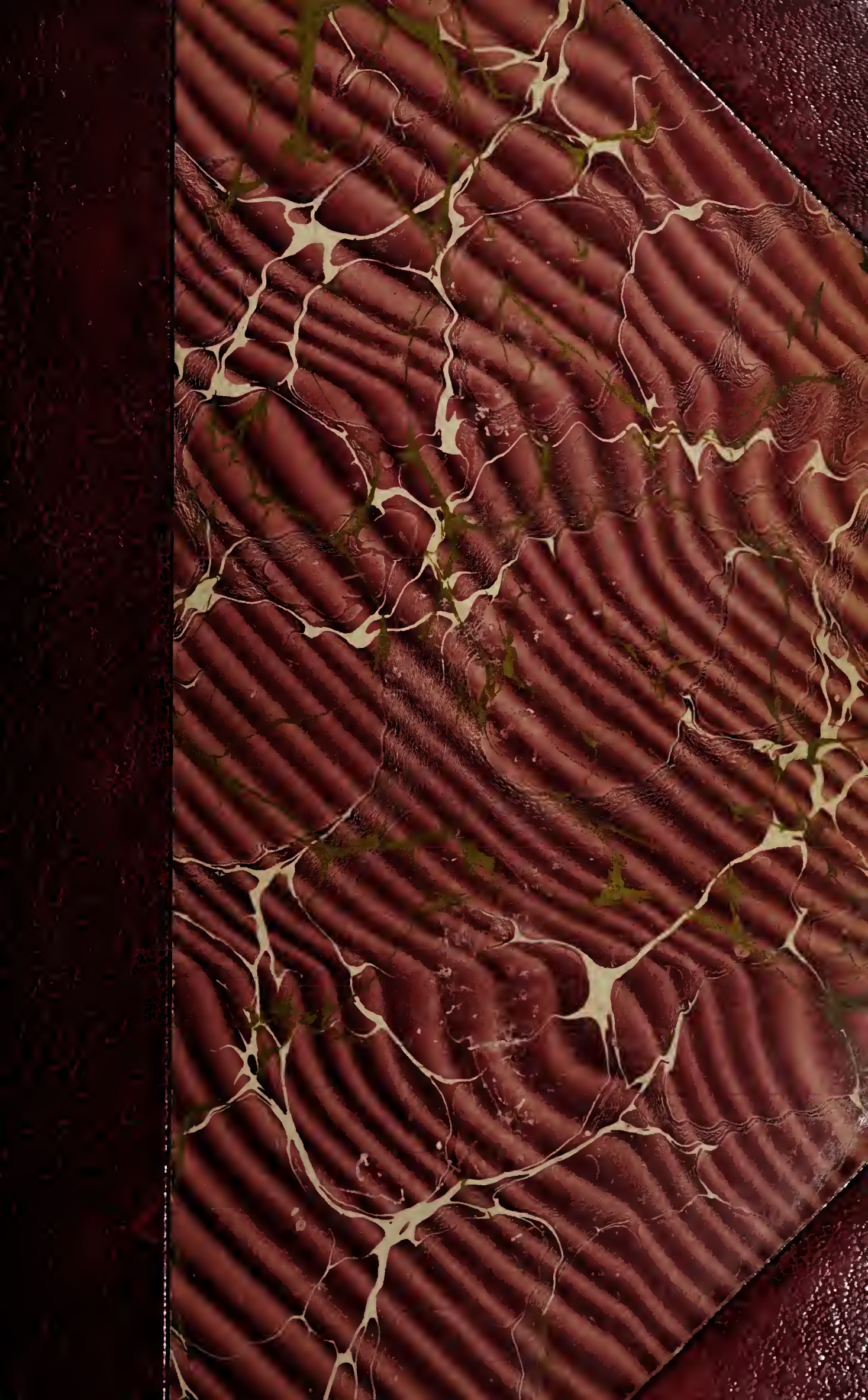

39.
1897
Mar 8
Lot 1
C.8

CATALOGUE

OF

MODERN PICTURES,

THE PROPERTY OF

C. C. GRIMES, ESQ.

DECEASED; also

PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 8, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2016-728
Lot 55091

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 8, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

SHERRIN.

1 Spring Flowers and Bird's Nest — Sampson

FIELDING.

2 Bolton Abbey — Strong

RICHARDSON.

3 Windsor — Lonnay

H. BRIGHT.

4 Brodrick Mill, Isle of Arran — Shepherd

J. T. EGLINGTON, 1839.

4. 4. 0 5 Richard II. amd Bolingbroke Stebbing

A. GRIMSHAW.

18. 18. 0 6 Going to Church: Autumn Solak

J. F. HERRING, 1821.

10. 10. 0 7 "Roadster" Jones

G. E. HICKS.

8. 8. 0 8 New Hopes
Exhibited at the Royal Academy, 1870 Wroe

HOLLAND.

9. 9. 0 9 Cadiz Samson

F. W. HULME.

2. 12. 6 10 Evening Wroe

J. MORRIS.

2. 2. 0 11 A Shed, with cow Mitchell

MULLER.

12. 12. 0 12 Constantinople Williams

A DIFFERENT PROPERTY.

DRAWINGS.

C. S. MOTTRAM.

13 Coast Scene, with figures

H. STANNARD.

14 Evening, near Salisbury

PICTURES.

MARK ANTHONY.

15 The Lock, Stratford-on-Avon

DAVID BATES.

16 Arthog, near Barmouth

W. A. BREAKSPEARE.

17 Dawn

A. DIXON.

18 On Board the 'Victory'—"Here Nelson Fell"

W. E. HARRIS.

19 A View in North Wales

J. F. HERRING.

20 Farm Yard Scene, with horses, pigs and cattle

J. F. HERRING.

5.15.6 21 Farm Yard Scene, with horses, cattle, &c. Marsha

C. E. JOHNSON.

7.7.0 22 A Surrey Landscape Fraser

A. KINSLEY.

9.19.6 23 The Wane of the Year Riggs

P. R. MORRIS, A.R.A.

15.4.6 24 Through Storm and Sunshine Moody

J. POLLARD.

3.3.0 25 Coaching Scene Cunliffe

W. PYE.

9.19.6 26 A Village by the Sea: South coast of Ireland
Exhibited at the Royal Academy, 1896 Riggs

J. SCOTT.

14.14.0 27 The Queen and the Idle Girl (from Grimm's Fairy Tales)
Exhibited at the Royal Institute William

H. STANNARD.

8.8.0 28 In the Valley of Glencoe Do

A. C. WYATT.

3.13.6 29 Ann Hatheway's Cottage
Exhibited at the Royal Institute, 1888 Marsh

C. W. WYLLIE.

26.5.0 30 West Mersea
Exhibited at the Royal Academy, 1893 Bailey

DIFFERENT PROPERTIES.

DRAWINGS.

G. DU MAURIER.

31 A Host in Herself—*pen and ink*

32 Colonising in Iowa

33 Overtaxed Intellect

34 An Equivocal Compliment

J. S. COTMAN.

35 A Classical Lake Scene, with figures and sheep in the foreground

H. B. WILLIS.

36 A Cow

G. LUCAS.

37 A Corn Field

Exhibited at the Royal Academy

38 A View in Surrey

39 Noon

40 Highgate Wood

41 A Hay Field

42 Highbeach

SIR J. E. MILLAIS, P.R.A.

3. 5. 0 43 The Head of the Virgin, after Correggio—*pencil*
Executed when the artist was eight years old West

E. M. WIMPERIS.

16. 16. 0 44 Greenham Common, near Newbury Philpot
16. 5. 6 45 A Heathery Moor, with sheep do

PICTURES.

H. MOORE, R.A.

12. 12. 0 46 Poole Harbour Collard

YEEND KING.

32. 11. 0 47 A Sporting Offer West

C. STANFIELD, R.A.

9. 19. 6 48 Shipping off a Port Collar

J. R. MARQUIS, R.H.A.

22. 1. 0 49 Gerhameen, Killarney O'Hara

J. R. MARQUIS, R.H.A.

10. 10. 0 50 Balbriggan Harbour Fraser

The following are
the Property of C. C. GRIMES, Esq., deceased.

PICTURES.

C. E. JOHNSON.

51 SHEEP-WASHING

G. COLE.

52 A LANDSCAPE, with cows

SIR E. LANDSEER, R.A.

53 A DOG

J. McWHIRTER, R.A.

54 ELLANGOWAN CASTLE: Moonlight

G. W. HARRIS.

55 FRUIT

P. NASMYTH.

56 A WOODY LANDSCAPE

NASMYTH.

57 A RIVER SCENE, with cottages

SIR J. REYNOLDS.

58 THE AGE OF INNOCENCE—*oval*

The following were purchased from the Artists.

ALEX. H. BURR.

34. 13. 0 59 LOGAN BRAES — Marks

An illustration to Burns

ALEX. H. BURR.

24. 3. 0 60 EXPECTATION — Do

ALEX. H. BURR.

21. 0. 0 61 ROASTING APPLES — Do

ALEX. H. BURR.

23. 2. 0 62 SAYING GRACE — Do

ALEX. H. BURR.

67. 4. 0 63 MUSIC — Vicars

Exhibited at the Royal Academy, 1878

ALEX. H. BURR.

75. 12. 0 64 — Walls

"So Mary said, and Dora hid her face
By Mary. There was silence in the room."

Tennyson's 'Dora.'

Exhibited at the Royal Academy

J. BURR.

22. 1. 0 65 WAITING FOR FATHER — Mark

J. BURR.

66 BEWARE OF THE DOG

J. BURR.

67 GRANDAD'S LESSON

J. BURR.

68 SEASIDE SPORTS

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. FULLEYLOVE.

69 SIENA

J. FULLEYLOVE.

70 AT HAMPTON COURT

T. S. ROBINS.

71 ON THE THAMES

S. PROUT.

72 A STREET IN MAYENCE

H. DAWSON.

73 A LANDSCAPE, Gol Gilod

E. HAYES.

2. 12. 6 74 Vessels off a Jetty — William

J. W. OAKES, A.R.A.

18. 18. 0 75 A Landscape, near the coast — Wallis

PICTURES.

J. R. REID.

9. 9. 0 76 A Beach Scene — Do

T. BARKER.

5. 15. 6 77 A Landscape, with a ploughman — Bray

DIETRICY.

4. 14. 6 78 Demetrius in Search of his Father — Do

T. WEBSTER, R.A.

1. 1. 0 79 At School — Simmo

D. H. McKEWAN.

2. 12. 6 80 A Landscape — Welby

J. REID.

2. 2. 0 81 Milking Time — Do

C. J. LEWIS.

8. 8. 0 82 Cutting Oats — Marsh

EARLY ENGLISH.

83 Cupid with a Bow — Parker

NORWICH SCHOOL.

84 A Landscape — Wallis

E. HAYES, R.H.A.

85 A Coast Scene — Grace

CONSTABLE.

86 A Lock Scene — Joyce

CONSTABLE.

87 In Dedham Vale — A Smith

EDWIN ELLIS.

88 A Beach Scene — Wyatt

D. BATES.

89 Near Capel Curig — Do

T. HARRINGTON WILSON.

90 The Reading of a New Piece, in the Green Room of the Adelphi
Exhibited at the Royal Academy, 1851 — Rylle

T. GAINSBOROUGH.

91 A Sketch of Trees — Shannon

G. BARRET.

92 Warkworth Castle — Green

R. WILSON

12. 12. 0 93 An Italian Landscape Mason

H. J. BODDINGTON.

3. 0. 0 94 A Landscape Mitchell

J. CROME.

33. 12. 0 95 Old Barn, Thorp Marshal

TIEPOLO.

3. 13. 6 96 Aurora Johnson

TIEPOLO.

2. 10. 0 97 Design for a Ceiling A Smit

FINIS.

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